



Summer Reading for 2015-2016

11th Grade

Summer Reading

Reading proficiency and comprehension is a major element of what we are trying to accomplish in both the Literature and Humanities classes. We want to encourage our students to be lifelong readers and learners. The literature assigned during the school year has to compete with a rigorous academic and extracurricular schedule. Therefore, summer is the perfect time to enjoy a fine example of literature or history in a friendly, familiar, and family-filled environment.

To advance this goal, we have chosen books which reflect our desire to have students value and appreciate their summer reading experience. We encourage parents or guardians to be actively involved in this reading process.

Use the questions as a template for writing your response. Please write one response paper for each of the books you read. There are three questions for you to answer and you should anticipate writing 1-2 paragraphs for each question. In keeping with the more personal and informal nature of summer reading, your responses must be handwritten. Your responses will be due at the beginning of your second meeting in class. Since the purpose of the response paper is to help you during class discussion of the text, reference the text often in your responses. Use standard MLA formatting for textual references.

English 3 AP - *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster and *The Great Gatsby* by F. Scott Fitzgerald.

Note: Do not use Cliff Notes, Sparknotes, movies, or any other substitute/aid materials. SMA's desire is for each student to enjoy these works and appreciate their role in history.

- 1: What is the main idea or theme of the book? Choose one brief passage that seems to exemplify this idea and provide a few key details.
- 2: What did you learn from this book?
- 3: As you read the book, how did it change a view, idea, or understanding you previously held? Describe how it revealed something new to you (whether it be about the period covered in the book or yourself).

Read any ONE of the following:

Anthologized Sermons, George Whitefield
Anthologized Sermons, John Wesley
Atlas Shrugged, Ayn Rand
Band of Brothers, Stephen Ambrose
Brave New World, Aldous Huxley
Grapes of Wrath, John Steinbeck
Joan of Arc, Mark Twain
Last of the Mohicans, James Fenimore Cooper
Moby Dick, Herman Melville
Murder on the Orient Express, Agatha Christie
The Great Gatsby, F. Scott Fitzgerald
The Sound and the Fury, William Faulkner