

# ART I SYLLABUS

San Marcos Academy

## BASIC INFORMATION

Course - Art I, one year, 1 credit

Instructor - Mrs. Ruth Schwartz

## REQUIRED TEXTS/MATERIALS

Students are required to purchase an art kit from the Sabre.

## COURSE DESCRIPTION

Art I is an introductory course for students who have had no previous high school art experience and is a prerequisite for all other high school art courses. This course includes an introduction to and a focus on the Elements of Art and the Principles of Design.

## COURSE OBJECTIVES

By the end of this course, the student should be able to:

- Have a basic understanding of the Elements of Art.
- Have a basic understanding of the Principles of Design.
- Have a basic understanding of the following materials: pencil, paint, watercolor, pastels and colored pencils.
- Have begun to develop their own style.

## TEACHING METHODS

Demonstrations, individual attention and feedback will be given to each student. Occasionally, films will be used to further the students' understanding.

## COURSE REQUIREMENTS

Students are required to participate in class projects and discussions, complete all assignments within the time period given, meet the criteria of the assigned projects and help care for the supplies and equipment in the art room.

## GRADING POLICY

Grades will be based on assigned projects (50%), sketchbooks/written work (40%) and participation/studio performance (10%).

All assigned artwork is considered a project. Artwork will be graded on the dedication, effort and creativity that are put into the work and whether or not all instructions were followed. Projects turned in after the due date will receive points off. Sketchbooks/written work includes drawing exercises, quizzes, and art magazines.

Each Friday, students will receive a participation grade for that week based on their participation, attitude and effort. Each day is worth 20 points. Participation includes following the academy rules, following the classroom rules and actively working on appropriate artwork each day. Studio performance involves the proper use and care of all materials and equipment in the art room.