

# ART II SYLLABUS

San Marcos Academy

## BASIC INFORMATION

Course - Art II, one year, 1 credit

Prerequisite - Art I

Instructor - Mrs. Ruth Schwartz

## REQUIRED TEXTS/MATERIALS

Students are required to purchase an art kit from the Sabre.

## COURSE DESCRIPTION

As they explore different mediums and techniques, students in this art course will strengthen their skills and develop their own style. Students will work in drawing, painting, design, printmaking and sculpture.

## COURSE OBJECTIVES

By the end of this course, the student should be able to:

- Have a better understanding of the techniques of drawing, painting, design, printmaking and sculpture.
- Identify the Elements of Art and the Principles of Design in their own artwork and those of others.
- Have sufficient vocabulary to be able to talk about their artwork.
- See improvement and growth in their own style.

## TEACHING METHODS

Demonstrations, individual attention and feedback will be given to each student. Occasionally, films will be used to further the students' understanding. When possible, field trips and visiting artists will be a part of the class.

## COURSE REQUIREMENTS

Students are required to participate in class projects and discussions, complete all assignments within the time period given, meet the criteria of the assigned projects and help care for the supplies and equipment in the art room.

## GRADING POLICY

Grades will be based on assigned projects (50%), sketchbook (40%) and participation/studio performance (10%).

All assigned artwork is considered a project. Artwork will be graded on the dedication, effort and creativity that are put into the work and whether or not all instructions were followed. Projects turned in after the due date will receive points off. Sketchbooks include weekly assignments.

Each Friday, students will receive a participation grade for that week based on their participation, attitude and effort. Each day is worth 20 points. Participation includes following the academy rules, following the classroom rules and actively working on appropriate artwork each day. Studio performance involves the proper use and care of all materials and equipment in the art room.