

CLAY CLASS SYLLABUS

San Marcos Academy

BASIC INFORMATION

Course - Clay Class, one year, 1 credit

Prerequisite - Art I

This class is open to juniors and seniors who have teacher approval to enroll.

Instructor - Mrs. Ruth Schwartz

REQUIRED TEXTS/MATERIALS

Students are required to purchase a clay kit from the Sabre.

COURSE DESCRIPTION

This class will offer: a variety of hand building techniques, working on the potter's wheel, glazing and decorating techniques and kiln loading & firing.

COURSE OBJECTIVES

By the end of this course, the student should be able to:

- Have a basic understanding of the potter's tools.
- Have a basic understanding of hand building techniques.
- Have a basic understanding of use of the potter's wheel.
- Have a basic understanding of glazing and decorating clay.
- Have a basic understanding of kiln use.

TEACHING METHODS

Demonstrations, individual attention and feedback will be given to each student. Occasionally, films will be used to further the students' understanding. If possible, field trips and visiting artists will be a part of the class.

COURSE REQUIREMENTS

Students are required to participate in class projects and discussions, complete all assignments within the time period given, meet the criteria of the assigned projects and help care for the supplies and equipment in the art room.

GRADING POLICY

Grades will be based on projects (50%), glazing (40%) and participation/studio performance (10%). All assigned hand building work and wheel work are considered projects. Work will be graded on the dedication, effort and creativity that are put into the work and whether or not all instructions were followed. Each clay project will receive two grades: one grade for construction and one grade for glazing.

On Fridays, students will receive a participation grade for that week based on participation, effort and attitude. Each day of the week is worth 20 points. Participation includes following the academy rules, following the classroom rules and actively working on appropriate artwork each day. Studio performance involves the proper use and care of all materials and equipment in the art room.